

# **Drama of Social Media Political Actors in Democracy Facebook Public Space and Democratic Practices in the 2019 Presidential Debate in Indonesia**

Authors

Dwinarko Dwinarko

Corresponding Author

Dwinarko Dwinarko

Available Online August 2019.

DOI

<https://doi.org/10.2991/icas-19.2019.23>How to use a DOI?

Keywords

drama; social media; political actors; democracy

Abstract

This study uses qualitative methods, paradigms of critical and postmodern approaches. The purpose of this research was to dismantle the text interpersonal on Facebook in the April 17, 2019. The text is a public space in the footsteps of creative in innovative as a form campaign the political actors in conveying his support. The vision, mission and work program of the candidate president and vice president to find out opinions, argument, and the expressions of wider audience. Democracy showing the drama of political communication, through the presence of the texts of political actors. Debate text message that split into two groups that interact whit eat other. Social media presence into the public space showcases a fight with contains cultural values, religious and ideological. Political actors working to change the orientation itself as orator and communicators through texts that is published to the public spaces. Text messages give the social construction of the actors.

Copyright

© 2019, the Authors. Published by Atlantis Press.

Open Access

This is an open access article distributed under the CC BY-NC license

[\(http://creativecommons.org/licenses/by-nc/4.0/\)](http://creativecommons.org/licenses/by-nc/4.0/).